fear timidity even in group

"the door was rapped again, & this time the biggest boy hearing the shuffle of feet in the hallway, edged away from the door. The door was slowly opened, & before they could see her they chorused out; "could you please give us something for the bonfire" she smiled at them & the smile drew their confidence; & they all crowded closer, each pleading with her to give them something.

O reassurance benign nature

begging bereft of right

"all right," she said. "go round to the back-door & I'll give you something." They moved round dubiously. "maybe it's a bucket of water she'll throw round us!" the biggest said; & they all laughed...a laugh that was strange & low-pitched.

uncertainty & fear question mark persists

rarely used alluse front door parity of esteem

a "we"

response:

communal

honesty

thoughtful

going back

15 yun

They heard the stiff bolt of the back-door scringing as she levered it back. "there.. would that be of any use for your bonfire?" she said, pointing to a black sofa that was mottled with mildew & propped up with bricks to support a missing leg. They buzzed round it where it lay under a sideless shelter, & in a few minutes had it hauled through the door & out to the gable end where they turned it over to examine it. Two coils of spring were bursting through the rust-stained sacking & a boy ripped them out, tied them to his feet with string & began to walk round, shouting; "the latest in stilts boys! A walking jack-in-the-box!"

"aw, give us a pair," the young ones whined as the stuffing & springs were torn out of the sofa by the bigger boys. It was then that a half-crown jingled on the ground & one boy pounced on it. "finders keepers!" he said & tried to put it into his pocket.

"no you won't"

"it's mine. I found it. I seen it first."

self interest melts into authenticity/honesty

"it's the oul' woman's," they shouted, balked into honesty.

"come on & we'll give it back to her," the leader shouted.

"that's right! that's fair! Give it back to her!" they all chanted except the one who held the coin in his fist. the dissenter won over : a joyful "we"

"O, all right," he agreed dolefully, & they threw their caps in the air & went back with him to the old woman. They told her they found a half-crown in the lining of the sofa.

meets "are you sure it's not your own?" she said. Lonesty

"naw, where'd we get a half-crown?"

evidence of its uniqueness "special" lost coin/lost son

emotion emerging

longing

Hail Marys

from captive

She took the silver coin in her hand, turned it over, & stared at a small hole near the rim. She went out with them to the old sofa & they pointed to the exact place where the coin had fallen. For a moment she stood without speaking and the boy who had the springs tied to his feet, disengaged them shyly, fearful that he had done something

that had annoyed her. A remonstill cornectful caring gesture .. reverent almost "keep the half-crown & buy sweets for yourselves," she said quietly. They gave a cheer of delight, hoisted the sofa on their shoulders like a coffin & marched off

singing "the boys of Wexford". rebel song

abode of a lost son?

deep Within & now released

every year

counted

As she stared after them a long sigh broke from her. She was trembling & she went into the house & sat near the fire in the kitchen. She gripped the arms of the rocking chair to steady herself, & over & over again she said aloud; "calm yourself! calm Olike a rosary of yourself!" for her mind was leaping back to a night, fifteen years ago, when her only

every manifet son went to that door, never to come back. Where he went to she didn't know, & whether he was alive or dead she might never know. She had grown tired of watching for the postman, and though letters came regularly from her two married daughters,

the letter she brayed for never came.

revisiting the place of loss

our Lady when her son left home an "empty nester"

probably no phone only letter/telegram

watched for every day every delivery

as father of producal watched road daily for son's return

"good" - the phrase of story ? underscores it a mystery & sorrow for what she did & now of what it could have been for all four Her tears flowed freely. tears of remorse & of baffled pity. One thing she now knew; revelation she knew it now her son had not lied when he swore he didn't steal his sister's halfcrown. It was good to know that, though her home was broken on account of it & she three effects then & now .. & ongoing was alone & had nobody to tell it to. (3) She shrugged her shoulders & poked up the fire. She could believe him now; believe lost ness at a response him with all her heart & without forcing herself to believe. And if only he'd step into a proyer .. pokes fire the kitchen this very moment, she'd go down on her knees & ask his forgiveness. produgal mother She sighed, put a hand to her forehead, & spoke aloud to herself; "ah, son, wherever) profession inflames apresence you are this day, be you alive or dead, I believe you. You didn't steal the half-crown. I of faith I voiced to It was lying in the sofa all these years. That's where it was..in the old sofa!" she him swayed to & fro, & the rocking chair creaked under her weight. God in Heaven, she never could forget that night he quarrelled with her & left the house More than anything else she thought about it. And not a morning past and not an evening passed but she prayed with all her might that he'd come back. essence of Christian Spirituality "believe" brings God into it arebalancing as arbiter after 15 yk .. a to bring "closure "levelling-up very casholic effort/gritted teeth of happy ending to earn the answer: Listeturn